

WORKS CITED

- Aronoff, Mark and Kirsten Fudeman. 2011. *What is Morphology?* (2nd ed.). United Kingdom: Blackwell Publishing Ltd.
- Bauer, Laurie. 2012. *Beginning Linguistics*. United Kingdom: Palgrave Macmillan.
- Bickford, J. Albert. 1998. *Tools for Analyzing the World's Languages: Morphology and Syntax*. United States of America: Summer Institute of Linguistics, Inc.
- Carstairs-McCarthy, Andrew. 2002. *An Introduction to English Morphology: Words and Their Structure*. Edinburgh: Edinburgh University Press Ltd.
- Cavanagh, Dermot, Alan Gillis and Michelle Keown. 2010. *The Edinburgh Introduction to Studying English Literature*. Edinburgh: Edinburgh University Press Ltd.
- Crane, Stephen. 1901. *Cosmopolitan: A Dark Brown Dog*. Taken from <https://americanliterature.com/author/stephen-crane/short-story/a-dark-brown-dog> (December 1, 2016)
- Fromkin, Victoria, Robert Rodman and Nina Hyams. 2011. *An Introduction to Language* (9th ed.). Wadsworth: Cengage Learning.
- Haspelmath, Martin. 2002. *Understanding Morphology*. London: Hodder Headline Group.
- Haspelmath, Martin and Andrea D. Sims. 2010. *Understanding Morphology* (2nd ed.). London: Hodder Education.
- Head, Dominic. 1992. *The Modernist Short Story: A Study in Theory and Practice*. Cambridge: University Press, Cambridge.
- Katamba, Francis. 1993. *Modern Linguistics: Morphology*. London: The Macmillan Press Ltd.
- Klarer, Mario. 2004. *An Introduction to Literary Studies* (2nd ed.). London: Routledge.
- Meyer, Charles. F. 2009. *Introducing English Linguistics*. New York: Cambridge University Press.
- Oxford Advanced Learner's Dictionary*. 2010. Oxford: Oxford University Press.

Oxford Dictionaries. (n.d). Taken from <https://en.oxforddictionaries.com/>. Oxford University Press.

Yule, George. 2010. *The Study of Language* (4th ed). New York: Cambridge University Press.

