ABSTRACT

Riani (21145009), Discrimination of Andrew Beckett in Philadelphia Movie using Sociological Perspective.

In this analysis the writer presents a descriptive study of discrimination of a person infected AIDS and gay and his struggle against it. The purpose of the analysis is to describe discrimination of Andrew Beckett and his struggle against discrimination in his work groups, and society. The object of this study is the film Philadelphia by Jonathan Demme. The method of this study is the descriptive qualitative method. The data is about the discrimination that the movie tells about. The writer used the descriptive method to analyze and to describe the data because in descriptive method, the data are gathered in the form of sentences. The result of the study are: (1) the characters of Andrew Beckett is protagonist character who struggle to get his right, patient, excellent lawyer and loving his family; (2) the problems is discrimination of Andrew Beckett who infected AIDS and a gay that happens in social services, and in the work place; (3) the struggle of Andrew Beckett in the movie is about to prove the discrimination, to get a lawyer and get over from AIDS; (4) the discrimination of Andrew Beckett in sociological perspective.

Keywords: Andrew Beckett, Main Character, Discrimination, AIDS, Gay, Sociological Perspective